

PETER STOPSCHINSKI

Composer - Arranger - Conductor - Musician - Educator
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THEATRE, DANCE, OPERA, MUSICAL THEATRE - COMPOSER

- *Lardo Weeping* (LOLA Opera commission, adaptation and score Peter Stopschinski - adapted from Terry Galloway's one-woman show, *Lardo Weeping*), Ground Floor Theatre, 2020 (Austin, TX)
- *Not Every Mountain* (Rude Mechs, composer/performer Peter Stopschinski)
 - Pivot Arts Festival, 2018 (Chicago, IL)
 - Guthrie Theater, 2018 (Minneapolis, MN)
 - The Off Center, 2016 (Austin, TX)
- *Billy and the Killers* (book/lyrics Jim Shankman, music/lyrics Peter Stopschinski)
 - HERE Theater, 2017 (New York, NY)
- *Fixing Troilus & Cressida* (Rude Mechs, composer/sound designer Peter Stopschinski)
 - Nowlin Studio, 2017 (Austin, TX)
- *The Scottish Opera* (Gertrude Opera, score adaptation/arrangement Peter Stopschinski)
 - Nagambie Lakes Opera Festival, 2016 (Melbourne, Australia)
- *The Calico Buffalo* (book/lyrics E.J. Stapleton, music/lyrics Peter Stopschinski)
 - New York Musical Festival, 2015 (New York, NY)
- *Fixing Timon of Athens* (Rude Mechs, composer/sound designer Peter Stopschinski)
 - *The Off Center, 2015 (Austin, TX)*
- *Welcome To The Kingdom Of Saudi Arabia* (Monk Parrots, original music Peter Stopschinski)
 - 59e59 Theaters, 2015 (New York, NY)
- *Now Now Oh Now* (Rude Mechs, original music/music direction Peter Stopschinski)
 - Miami Light Project, 2015 (Miami, FL)
 - FringeArts, 2015 (Philadelphia, PA)
 - Yale University, 2014 (New Haven, CT)
 - Contemporary Arts Center, 2014 (New Orleans, LA)
 - Duke University, 2014 (Durham, NC)
 - The Off Center, 2012, 2015 (Austin, TX)
- *The Bum Phillips All American Opera* (Monk Parrots commission, libretto Kirk Lynn, score/ conductor/pianist Peter Stopschinski)
 - Stafford Center, 2015 (Houston, TX)
 - La Mama East Village, 2014 (New York, NY)
- *Fixing King John* (Rude Mechs, composer/sound designer Peter Stopschinski)
 - *The Off Center, 2014 (Austin, TX)*
- *Concerto for Harp and Orchestra* (conductor Peter Bay, composer Peter Stopschinski)
 - American Harp Association Convention, 2014 (New Orleans, LA)
Louisiana Philharmonic, Elaine Barber soloist
- *The Curious Case of the Watson Intelligence* (Playwrights Horizons, by Madeline George, original music Peter Stopschinski)
 - Playwrights Horizons, 2013 (New York, NY)
- *I've Never Been So Happy* (Rude Mechs, book/lyrics Kirk Lynn, music/lyrics/music director/conductor/performer Peter Stopschinski)
 - Center Theatre Groups' Kirk Douglas Theater, 2012 (Los Angeles, CA)
 - The Off Center, 2012 (Austin, TX)
 - Arena Stage, 2011 (Washington, D.C.)

- *The Grand Theory of Everything In-Between* (Ariel Dance Theatre, composer Peter Stopschinski)
 - The Off Center, 2011 (Austin, TX)
- *Flush* (Ariel Dance Theatre, composer Peter Stopschinski)
 - Rollins Theatre, 2009 (Austin, TX)
- *Human|Animal* (Two Left Feet, composer Peter Stopschinski)
 - University of Texas at Austin, 2009 (Austin, TX)
- *Gyre* (Ariel Dance Theatre, composer Peter Stopschinski)
 - The Off Center, 2007 (Austin, TX)
- *Match-Play* (Rude Mechs, original music Peter Stopschinski)
 - New York Live Arts, 2015 (New York, NY)
 - The Off Center, 2005 (Austin, TX)
- *You're My Favorite Color* (Spank Dance, composer Peter Stopschinski)
 - Dougherty Arts Center, 2002 (Austin, TX)
- *El Paraiso* (Rude Mechs, co-composer/co-music director/performer Peter Stopschinski)
 - The Off Center, 2002 (Austin, TX)

RESIDENCIES / AWARDS

- National Endowment for the Arts, 2017 (*Grageriart*, Rude Mechs)
- New Dramatists The Loewe Award, 2017 (*Untitled Korean War Musical*, Mia Chung)
- Orchard Project Residency, 2017 (*Untitled Korean War Musical*, Mia Chung)
- Playmakers Development Residency, 2014 (*Now Now Oh Now*, Rude Mechs)
- New Dramatists Composer-Librettist Studio, 2012
- New England Foundation for the Arts' National Theatre Pilot, 2012 (*Now Now Oh Now*, Rude Mechs)
- University of Texas Musical Theatre Initiative, 2008 (*I've Never Been So Happy*, Rude Mechs)
- National Endowment for the Arts New Play Development Program, 2008 (*I've Never Been So Happy*, Rude Mechs)
- MAP Fund grant, 2005 (*Match-Play*, Rude Mechs)
- "Best in Fest" - New York Musical Theatre Festival, 2015 (*The Calico Buffalo*, E. J. Stapleton)
- "Best Children's Musical" - B. Iden Payne Awards, 2016 (*Alice*, Zach Scott /Underbelly Theater)
- "Best Production, Comedy" - Austin Critic's Table Awards, 2015 (*Bright Now Beyond*, Daniel Alexander Jones/Salvage Vanguard Theatre)
- "David Mark Cohen New Play Award" - Austin Critic's Table Awards, 2015 (*Am I White*, Adrienne Dawes/Salvage Vanguard Theatre)
- "Best Choral Performance" - Austin Critics Table Award, 2014 (*Mozart's Requiem Undead*, Golden Hornet Project)
- "Best Theatrical Event" - Austin Critics Table Award, 2013 (*Now Now Oh Now*, Rude Mechs)
- "Top Composers in Austin" - *Austin Chronicle*, 2012
- "Best of 2011" - *Los Angeles Times*, Charles McNulty, 2011 (*I've Never Been So Happy*, Rude Mechs)
- "Outstanding Production" - B. Iden Payne Awards, 2011 (*I've Never Been So Happy*, Rude Mechs)
- "Outstanding Music Direction" - B. Iden Payne Awards, 2011 (*I've Never Been So Happy*, Rude Mechs)

- "Best Production of a Musical" - Austin Critics Table Awards, 2011 (*I've Never Been So Happy, Rude Mechs*)
- "Best Music Direction" - Austin Critics Table Awards, 2011 (*I've Never Been So Happy, Rude Mechs*)
- "Best New Play" - Austin Critics Table Awards, 2011 (*I've Never Been So Happy, Rude Mechs*)
- "Best Ensemble Performance" - Austin Critics Table Awards, 2011 (*I've Never Been So Happy, Rude Mechs*)
- "Best Musical" - Austin Critics Table Awards, 2003 (*El Paraiso, Rude Mechs*)
- "Best Classical Music Event" - Austin Critic's Table Awards, 2013 (*String Quartet Smackdown, Golden Hornet Project*)
- "Best Latin Rock, Alternative or Urban Album" - Grammy Award, 2011 (*Grupo Fantasma-El Existential*)
- "Best Symphonic Performance" - Austin Critics Table Awards, 2010, (*6th Symphony - Golden Hornet Project*)

THEATRE - SOUND DESIGN, MUSIC DIRECTION, PERFORMANCE

Violet (director Nick Mayo, music director/pianist Peter Stopschinski)

Mary Moody Northen Theater at St. Edwards University, 2018 (Austin, TX)

Cabaret (director Danny Herman, music director, pianist Peter Stopschinski)

Mary Moody Northen Theater at St. Edwards University, 2017 (Austin, TX)

The Resistible Rise of Arturo Ui (director David Long, composer/music director/pianist Peter Stopschinski)

Mary Moody Northen Theater at St. Edwards University, 2016 (Austin, TX)

She Loves Me (director Nick Mayo, music director/pianist Peter Stopschinski)

Mary Moody Northen Theater at St. Edwards University, 2016 (Austin, TX)

Mouthful (director Alexandra Bassiakou Shaw, composer/music director/sound designer Peter Stopschinski)

Mary Moody Northen Theater at St. Edwards University, 2016 (Austin, TX)

Am I White (playwright Adrienne Dawes, sound designer Peter Stopschinski)

Salvage Vanguard Theatre, 2015 (Austin, TX)

100 Heartbreaks (book/music/lyrics Joanna Garner, music director Peter Stopschinski)

Sahara Lounge, 2015 (Austin, TX)

Bright Now Beyond (book/lyrics Daniel Alexander Jones, music Bobby Halverson, director Will Davis, music director/pianist Peter Stopschinski)

Salvage Vanguard Theatre, 2013 (Austin, TX)

Radiate (director/performer Jomama Jones, keyboards Peter Stopschinski)

Salvage Vanguard Theatre, 2012 (Austin, TX)

Intergalactic Nemesis (director Jason Neulander, keyboards Peter Stopschinski)
National Touring, 2007-2009

Difference Engine (playwright Dan Dietz, composer Peter Stopschinski)

Salvage Vanguard Theatre - workshop production 2007 (Austin, TX)

The Fixing Shakespeare series by Rude Mechs (original music, sound design) 2014 - 2017

National Pastime (music and lyrics by Al Tapper, Book by Tony Sportiello music director and piano Peter Stopschinski) City Theater, 2013 (Austin, TX)

You're A Good Man Charlie Brown (2013) Pianist/Music Director

ARRANGEMENTS / PERFORMANCES - RECORDING ARTISTS

Grupo Fantasma, *El Existential* (2010) 2011 Grammy Award for Best Alternative/Latin Album

- String arrangements and organ on the tracks *Montanozo* and *Cumbianchera*

Brownout - *Fear of a Brown Planet* (2017)

- *Organ and Synth* on several tracks

Brown Whörnet, *Valamaranaro* (2006)

- *Co-producer, co-composer, musician*

Golden Arm Trio, *Difference Engine*

- *Created re-mix track for the album*

Golden Arm Trio, *Duke* (reached Top 5 on the CMJ music charts)

- *Created re-mix track for the album*

Lambchop, *Mr. M* (2012)

- String Arrangements on the tracks *Kinda Ruff*, and *Mr. M*

Lambchop, *Damaged* (2006)

- String arrangements on the tracks *The Decline of Country and Western Civilization*, and *Prepared*

Natalia Klavier (2011)

- String Arrangements on the single *Fear*

Lick Lick, *Good Touch Bad Touch* (2011)

- Bass guitar on all tracks

Echocentrics (2010)

- String arrangement on the track *It's Not Too Late*

Echocentrics *Echoland* (2010)

- Piano on the track *North Carolina*

DJ Spooky (2009)

- Flute on the track *Intro-The War of Ideas* and *Measure By Measure*

DJ Spooky (2009)

- String Arrangements on the tracks *Dazed And Confused Dub*, *No Quarter Dub*, and *Cognitiva*, featuring *Emah*

Brownout! (2009)

- String arrangement on the track *C 130* from the 45" single

Blanche *What This Town Needs* (2006)

- String Arrangements on the track *What This Town Needs*

- Blanche *Little Amber Bottles* (2006)

- String arrangements for *A Year From Now* and *I'm Sure Of*

Compilations

- *A Shadow of Light - Texas Choral Consort* (2011) - featuring my track *Orff's Good Fortune*, a re-imagining Orff's *O, Fortuna!* as a lullaby.

- *Viola By Choice* (2009) - featuring my track *Funky Vla* for string quartet and viola, played with a guitar pick.

- *Indy Route Austin* (2007) - featuring Brown Whörnet's track *Stepdad's Cane*.

FILM SCORES

Hollywood

A Scanner Darkly (2006)

director Richard Linklater, composer Graham Reynolds, assistant to composer Peter Stopschinski

Original Independent

- *RARA AVIS: The Life of John James Audubon* (PBS, 2017), director Al Reinert, composer Peter Stopschinski

- *Living Springs* (2015), director Karen Kocher, interactive documentary about Barton Springs with contributed music by Peter Stopschinski
- *Bombardment Postponed* (2009), director Luke Savisky, a multi-projector film with live score composed and performed by Peter Stopschinski and Graham Reynolds
- *NYC Marathon* (2008), director Wyatt Phillips, composer Peter Stopschinski
- *Chickenfüt* (2007), director Harrison Witt, composer Peter Stopschinski
- *Attack of the Monster Bride* (2006), director Vicky Boone, composer Peter Stopschinski

Original Scores to Classic Silent Films

- *The Unholy 3* directed by Tod Browning and starring Lon Chaney (2012)
- *The Lost World* - Based on Sir Arthur Conan Doyle (2011)
- *Metropolis* - Fritz Lang (2010)
- *The Hunchback of Notre Dame* - starring Lon Cheney (2008)
- *Nosferatu* - F.W. Murnau (2008)
- *The Adventures of Prince Achmed* - Lotte Reiniger (2007)
- *Beyond The Rocks* - starring Gloria Swanson and Rudolph Valentino (2009)
- *The Mechanical Eye* - a collection of very early American avant-garde cinema (2002)

DVD

- *22 Short Noise Films* - Aartfystte - (2009)
- *The Adventures of Prince Achmed* - silent film with original score by Brown Whörnet (2007)
- *Nosferatu* - silent film with original score by Brown Whörnet (2008)

SELECTED COMPOSED MUSIC FOR CONCERTS:

Orchestra

- Mozart Requiem Undead - reworkings of the unfinished music of Mozart. I re-worked the Lacrymosa and Benedictus/Cum Sanctis movements of the Requiem Mass for full orchestra, percussion, chorus, soloists, rock band, and piano.
- Concerto for Harp and Orchestra (2014) Premiered at the 2014 American Harp Association The Louisiana Philharmonic, Peter Bay conductor, Elaine Barber solo harpist.
- Six Symphonies (2000-2010)
- Concerto for Viola and Orchestra. Full Orchestra and Solo Viola (2000)
- Arrangement of Eric Whitacre's Seal Lullaby for Large Middle School orchestra and solo piano (2017)
- Concerto For Rock Band. With Brown Whörnet and Full Orchestra (2004)
- Three Student Symphonies (2000-2010)

Piano Solo

- GHP Children's Piano Book (2002)
- Fugues on TV (2010)
- Sonata (2009)
- 6 Sonatinas for Lana (2008)

Piano Chamber Music

- Delicious Food - Viola, Piano, And Bass
- *Book 1* (2007), *Book 2* (2008), *Book 3* (2009)
- *Beethoven and Mike Dickle* - Violin, Cello, and Piano (2009)
- *Spiderfarts Engraved* - Organ, Flute, Cello, Guitar, and Piano, Drums (2007)
- *Twin Streams* (xylophone and piano) (2006)
- *Weak Stream* - Drums, Xylophone, Vibraphone, and Piano (2006)
- *Schostakovich Centennial* - Trombone, Violin, Cello, Vibraphone, Bass, Piano, Drums (2006)

String Quartets

- Associated With *The Lost World* Silent Film (2010)

- Performed with DJ Spooky at SXSW (2010) with String Quartet and Electronics
- Three Multi-movement String Quartets (2000-2009)

Solos and Duos

- PVC by GHP for Violin, Cello, Electronics, and Piano in Surround Sound (2009)
- GHP Honeymoon Concert for Flute and Cello (2007)
- Samurai Duo (also known as Percussion Duo or Snare vs. Bass) (2006)
- Twin Streams (also known as XP) version for piano and xylophone (2006)

Big Band

- Big Band Book 1 - Six Pieces for Big Band (2007)
- Big Band Book 2 - Seven Pieces for Big Band (2008)

Percussion Ensemble

- 10 Pieces for Percussion Ensemble 3-5 Players (2000-2010)

EDUCATION

Austin Waldorf School

- Accompanist, Assistant Orchestra Director, and Assistant Choir Director, Grades 3 through 12, 1999 - 2017
- Composition teacher at Austin Waldorf School, 2002 - 2017
- Composed a full-length musical based on *A Tale Of Two Cities* by Charles Dickens for the entire Austin Waldorf High School student body on commission.

Austin Chamber Music Center

- Composition/Music Theory teacher 2004 - 2018
- Co-organized and composed Summer Workshop Finale Concert, 2009 on commission

McCallum High School Orchestra

- Composed a concert with Graham Reynolds, 2010 on commission

Blanton Museum of Fine Arts

- Curator for the BEAT THE RUSH series, 2015